

1906

## Printemps Dernier : Fleeting Spring

Stepan Esipoff  
*Composer*

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*Maud Tucke*



# PRINTEMPS DERNIER

(FLEETING SPRING)

IDYLLE  
POUR PIANO

PAR

## STEPÁN ESIPOFF.

PR. 40 Cts.  
80 PF.

ARTHUR P. SCHMIDT.

BOSTON:  
120 Boylston St.

LEIPZIG.

NEW YORK:  
136 Fifth Ave.

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Kas.  
001663  
ESI

**Andantino con Moto.**

*ben cantanio*

*ten.*

*pp ten.*

*mf*

*mp*

*sempre con Pedale*

*f poco*

*espress.*

*smorzando*

*poco rall.*

*a Tempo (appassionato)*

*ff*

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A.P.S. 6725

The musical score consists of five systems of piano notation, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The treble staff has a *ten.* marking above it. The bass staff has a *ten.* marking below it. The system concludes with a *poco tranqu. e rall.* instruction.

**System 2:** The second system starts with a treble staff featuring a *ten.* marking above it. The bass staff has a *ten.* marking below it. The system includes a *a tempo* instruction, a *pp.* dynamic marking, and a *dolcissimo* instruction. The system concludes with a *Poco Più Mosso.* instruction and an *espressivo* instruction.

**System 3:** The third system begins with a treble staff containing a *ten.* marking above it. The bass staff has a *ten.* marking below it. The system includes a *f* dynamic marking and a *m. s.* marking. The system concludes with a *misterioso e rit.* instruction.

**System 4:** The fourth system starts with a treble staff featuring a *ten.* marking above it. The bass staff has a *ten.* marking below it. The system includes a *a tempo* instruction, a *f* dynamic marking, and an *espress.* instruction.

**System 5:** The fifth system begins with a treble staff containing a *ten.* marking above it. The bass staff has a *ten.* marking below it. The system includes a *rit.* instruction, a *mf* dynamic marking, and a *ten.* marking above the treble staff.



*a tempo*

*f espress.*

*ten.*

*ff appass.*

*ten.*

*poco rall.*

*ten.*

*mf*

*ten.*

*mp*

*ten.*

*à Tempo Primo.*

*p (poco dolce)*

*ten.*

*p*

*ten.*

*poco smorzando*

*mp*

*ten.*

*mf*

*ten.*

35  
ten.

*mp*

*mf*  
ten.

*poco rall.* *ten.* *a Tempo (appassionato)*

*ten.* *ff* *ten.*

*ten.*

*Poco Andante, rall. a tempo estinto*

*f sfz mp pp ppp*

*ten. ten. ten. ten. ten.*

*cel. cel. cel. cel. cel.*

A. P. S. 6725



# Clavier-Compositionen

im Verlage von  
**ARTHUR P. SCHMIDT**

Boston, 120 Boylston Street. \* Leipzig, Rabensteinplatz 3. \* New York, 136 Fifth Avenue.

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- Op. 71. Zweite Suite. Complet 3 — 1.50  
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No. 4. Rondo (in alter Weise) 1.30 — 65

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No. 3. Marsch . . . 80 — 40  
No. 4. Schlummerlied —  
Slumbersong . . . 50 — 25  
No. 5. Walzer . . . 50 — 25  
No. 6. Scherzo . . . 80 — 35  
No. 7. Im Walde — In the  
Woods . . . 50 — 25  
No. 8. In der Mühle — The  
Millwheel . . . 1.20 — 60  
Op. 73. Sonate (D moll) . . . 4 — 2 —

## ARTHUR FOOTE.

- Op. 6 No. 3. Sarabande . . . 50 — 25  
No. 4. Petite Valse (pour la  
main gauche) . . . 50 — 25  
No. 5. Polonaise . . . 1.50 — 75  
Op. 8 No. 1. 2<sup>te</sup> Gavottes Utmin. . . 80 — 40  
No. 2. Eclogue . . . 80 — 40  
Op. 37. 3 Clavierstücke für die  
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No. 4. Canzona . . . 80 — 40  
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No. 4. Romanze . . . 50 — 25  
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Evening in the Woods.  
Notturmo . . . 80 — 40  
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Rhine, Barcarole . . . 80 — 40  
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No. 4. Rondo (Ut majeur) . . . 80 — 40  
No. 5. Minuetto (Si bémol  
majeur) . . . 80 — 40  
No. 6. Andante (Sol mineur) — 60 — 30  
No. 7. Minuetto (Ré majeur) — 60 — 30  
No. 8. Giga (Si bémol majeur) — 60 — 30  
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